



IV International Conference on Medical Humanities

16 March, 2019 - London, UK

London Centre for Interdisciplinary Research

and

**Faculty of Health & Social Sciences, School of Applied Social Studies,
University of Bedfordshire**

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel sessions

Session 1A:

Rebecca Irons, University College London (UK)

Indigenous Women's Potential Citizenship in the Peruvian Andes: The State and Family Planning

Jessica M. Dandona, University of Dundee (UK)

A Terrifying Abundance: The Image of the Female Breast in Medical and Scientific Imagery, 1880–1900

Hassiba Safrioun, Université Alger II Bouzaréa (Algeria)

Pregnancy Scenes in Saharan Rock Art

Session 1B:

Konrad Gunesch, American University in the Emirates (UAE)

Anthropology in Social Sciences and Popular Prose between Futuristic Fear and Advanced Algorithms: Human Obsolescence or Opportunity after Alliance with Artificial Intelligence, Nanotechnology, Social Robotics, and the Automation Economy?

Susannah M. Boyed, Franca Keicher, Ramón Martínez, Zahra H. Khan, Columbia University (USA)

“That Makes Me Uncomfortable”: Disrupting the Health Humanities with a Pedagogy of Discomfort

Pooja Varman, William Christ, Marcus Mosley, Columbia University in the City of New York (USA)

Applying Anti-Racist and Disidentificatory Close Reading Practices in Narrative Medicine Pedagogy

Ronald Schleifer, University of Oklahoma (USA)

Medicine and Affect

Session 1C:

Alexandria Yap, University of Southern California (USA)

“Little Human Documents”: The Close-Reading of Narrative Medicine Itself

Eszter Ureczky, University of Debrecen (Hungary)

The Phenomenology of Pathology in Eastern European Jewish Clinical Fiction

Sarah Parkins, University of Winchester (UK)

Cure? The Idea of Cure in Stephen Fry’s *Hippopotamus*

Session 1D:

Jan Bylica, Jerzy Król, Jagiellonian University Medical College, Jagiellonian University Medical Humanities Association (Poland)

Various Ways of Dealing with Heat and Cold Injuries and Throughout History

Jerzy Król, Jan Bylica, Jagiellonian University Medical College (Poland)

The History of Wound Dressing

Wojciech Marchewka, Collegium Medicum Jagiellonian University (Poland)

‘Bad air’ – Malaria from Antiquity to Nineteenth Century

Julia Mickiewicz, Adam Mickiewicz Univeristy (Poland)

Language and Speech Disorders after Stroke – Aphasia and Dysarthria (poster)

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel sessions

Session 2A:

Lukasz Chodorowski (UK)

The Development of Natural Sciences and Issues of Embryo Animation

Fenzia Maffucci, Downstate College of Medicine, State University of New York (USA)

Clinical Eye: The Value of Museum Learning and Visual-Arts Analysis in Medical Education

Daniel Laforest, Jonathan Garfinkel, University of Alberta (Canada)

Medical Biometrics and the Self

Session 2B:

Elizabeth Gilbert, American University, Washington College of Law (USA)

Addressing Unnecessary Suffering: Tanzania's Failure to Meet its Obligations Under International Law to Provide Access to Palliative Care

Bozhena Zoritch, Birkbeck, University of London (UK)

Mothers and Their Children with ADHD

Min Young Tak, University of Bedfordshire (UK)

Marginalisation of Informal Carers in South Korea

Louise Grant, Gail Kinman, University of Bedfordshire (UK)

Mental Health and Flourishing in the Helping Professions: The Role of Self-compassion in UK Social Workers

Session 2C:

Adrian Tait, Independent Scholar

'The Darker Side' of Medicine: The Victorian Novel and the 'Scientization' of the Medical Professional

Emanuela Ettore, University “G. d’Annunzio” Chieti-Pescara (Italy)

Wilkie Collins’s *Heart and Science* and the Axiological Indeterminacy of Medical Discourse

Katy Brundan, University of Oregon (USA)

Translating the ‘Madwoman’ of the Nineteenth-Century Asylum Across Textual Boundaries

Session 2D:

Polychronis Voultzos, Konstantinidou P., Anestakis D., Raikos N., Aristotle University of Thessaloniki (Greece)

Nursing Personel’s Attitudes Towards Conscientious Objection in Greece

Victor Chidi Wolemonwu, University of Sheffield (UK)

Autonomy and Consent in the Ethics of Clinical Research: A Deontic Perspective

Boleslav Lichterman, IM Sechenov University (Russia)

Deontology or Medical Ethics? A Soviet Story

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel sessions

Session 3A:

Ashley Thuthao Keng Dam, University of Gastronomic Sciences (Italy)

The Malleability of Maternity: Seasonal Habitus and Maternal Nutritional Health in The Gambia

Emma Domínguez-Rué, University of Lleida, Catalonia

Hunger Divine: Religious Elements and Cultural Assumptions about the Female Body in American Women's Narratives of Anorexia

Ying Wang, University of California (USA)

The Mute Body: Sickness and Family Crisis in Late Imperial Chinese Fictional Medical Narratives

Session 3B:

Stephen Wallace (Australia)

Enemies of the People: Who Is Entitled to Use Evidence-Based Critiques of Vaccination

Adrianna Beczek, Jagiellonian University (Poland)

Trouble with Current Medical Paradigm

Suhad Daher-Nashif, College of Medicine-Qatar University (Qatar)

Over their Dead Bodies: Science, Society and Politics in the Palestinian Forensic Medicine Institute

Virginia Ghiara, Federica Russo, University of Kent (UK)

Reconstructing the Mixed Mechanisms of Health: The Role of Bio- and Socio-Markers

Session 3C:

Maria Skomorowska, Wrocław University of Science and Technology (Poland)

Spa Architecture in Szczawno-Zdrój

Daria Słonina, Wrocław University of Science and Technology (Poland)

The Garden as a Twenty-First Century Panacea? Trends in Shaping Gardens at Hospitals. A Case Study of Complexes from England and Poland

Kevin McQueeney, Georgetown University (USA)

Healthcare, Urban Space, and Black New Orleans in the Twentieth Century

Session 3D:

Aysecan Terzioglu, Sabanci University (Turkey)

Syrians in Turkey: Dominant and Alternative Approaches to the Issue of Refugee Health

Marina Gold, Yves Jackson, David Parrat, Oscar Montoro, Maria Teresa Cardenas, Mundo Sano (Switzerland)

Health Perceptions Among Chagas Patients in Non-Endemic Geneva: An Anthropological Analysis of Migration and Health

Nuria Romo-Avilés, University of Granada (Spain)

The Role of Medical *Anthropology* and the Study of Alcohol and Drug Abuse in Spain

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel sessions

Session 4A:

Sarah Meehan O’Callaghan, Dublin City University (Ireland)

When Narratives Fail: Reconsidering Disability through Beckett’s Incurable Heroes

Aileen Reddan, National University Ireland Galway (Ireland)

Exploring Liminality in the Illness Narrative ‘Je vous ai tous aimés’ by Johann Heuchel

Raúl Sánchez Saura, Eton College (UK)

Travels through the Scriptorium or the Emptying of the Body

Jonathan Xu, Columbia University (USA)

Hamlet and the “Mutual Gaze” at the Deathbed

Session 4B:

Carlos F. T. Alves, University of Lisbon; FCT (Portugal)

Two Faculties of Medicine in the South of Europe at XVIII Century. Coimbra and Salamanca, a Comparative Study

Tereza Kopecka, Charles University (Czech Republic)

The Changing Face of Glaucoma in History

Miriam Saqqa Carazo, Complutense University of Madrid (Spain)

Forensic Sciences and Nation Building: The Case of Spanish Post-War (1939-1947)

Session 4C:

Corina-Mihaela Beleaua, University of Georgia (USA)

Literature: Nurturing Medical Students' Empathy

Anna Catarina Skacel, Fatima Cristina Melo Geovanini, Ana Luisa Rocha Mallet, David Kastenber, Luciana de Paula Lima e Schmidt de Andrade, Universidade Estacio de Sá, Rio de Janeiro (Brazil)

The Utility of Fiction in Medical School: A Contribution of Narrative Medicine

Elise Brault-Dreux, Université Polytechnique des Hauts-de-France (France)

Hospital Time in Poetry

Lauren Claus, Johns Hopkins University School of Medicine (USA)

“Dream a Fist Unfurling”: Patients as Poets